



1

Titus: A Comrade of the Cross **PROGRAM TRACK SHEETS** **with Local Breaks**

Updated 2/21/2026
Contact: Westar Media Group
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Dear Program Director,

We're astounded at what God continues to do with Lamplighter Theatre! Many of you were with us at the very beginning, in September 2009, when we had 600 radio outlets. Within four years, God blessed us by almost tripling the number of radio outlets in the Lamplighter Family! Thank you for being an essential part of this blessing!

And welcome to *Titus--A Comrade of the Cross*. It's the greatest story ever told, told in a whole new way! Our perspective shifts to the people in the villages of Israel as word quickly spreads about this "unusual rabbi"—a rabbi who actually heals people!

In the scene where the 4000 people are fed, We were in the room with the background actors. We felt the thrill of thousands of people seeing bread and fish multiplying right before their eyes!

Speaking of feeling, Stuart Pendred helps the role of Peter really come alive. You can feel the ghost he sees on the water, you can feel his walk on the water (Allen Hurley's sound design on this part is stunning), and you can feel the edge in his voice in the Garden of Gethsemane as he anticipates something foreboding in this strange night.

Harry Culverhouse's performance as Stephen—struck lame by his father--was astonishing. You can hear him crawling through the street, his voice lost in the crowd as he cries out in vain to find the Rabbi, hear his agony as dogs use him as a chew toy...till Jesus shows up. And when Stephen gets healed, the wonder and amazement of it all is truly a thrill!

And Jesus...wow. Philip Bird, who played the role of Jesus, said he could play Hamlet as "my Hamlet"
--his own take on it. But he couldn't play Jesus as "my Jesus." Because everybody has their own take on what Jesus sounded like. So he played him "neutral"...allowing us as the audience to fill in the blanks as to what Jesus would sound like.



2

He was able to take the smallest word--such as when Jesus calls for the dead little girl to "rise!" or when he calls out the name "Titus..."--and send goose bumps up our spines. When Peter was floundering in the water after trying to walk on it, I asked Philip to make one word--"Peter"--be the rock in Peter's storm. And he delivered!

Then...the crucifixion scene. This was the biggest and most significant scene. We normally have six actors in the room at the most. For this scene, we had 20 actors--a record--with 8 actors on the foreground mics alone. Stephen watches in helpless agony as Jesus hangs crucified. The background crowds made the scene so real...the women weeping quietly as they watched, some crowd people mocking...

Philip acted out every part with his body...putting everything he had into it. As the nails were pounded into him, we felt the wretched pain and anguish...we felt him lifting up on the cross...and we felt him pouring out his last.

Every actor in the room was giving his all...and by the end of the scene, there was such power and solemn reverence in the room, we had trouble trying to keep from weeping.

When Philip came out of the room, he was red-eyed and crying. He wasn't just playing a part. He was experiencing the human agony of Jesus himself. Our actors kept saying what a time it was to perform these very scenes-- during Holy Week!

Through this story, we experienced the power and beauty of the Good News in a fresh, vibrant way. Our prayer is this same phenomenon happens as you and your listeners as you experience *Titus--A Comrade of the Cross*.

What a joy it is to partner with you on these productions! Please continue to pray for us--you're our family! Thank you for all you're doing to bring Lamplighter Theatre to thousands of people throughout the world. We're grateful to God and to you!

Blessings ahead,
The Lamplighter Team



3

Promos

**Start Promos
:30 Show Promos**

Here's the suggested promo schedule:

1. *Titus* Start Promo :60

**Start this promo one week prior to the broadcast of *Titus*, Part 1.
Stop at the broadcast of *Titus*, Part 3.**

(Note: We prefer that you use the :60 version. However, a :30 version is also available.)

2. *Titus* Part 3 Promo :30

**Start this promo immediately after airing *Titus* Part 2.
Stop at the broadcast of *Titus* Part 3.**

3. *Titus* Part 4 Promo :30

**Start this promo immediately after airing *Titus* Part 3.
Stop at the airing of *Titus* Part 4.**

4. *Titus* Part 5 Promo :30

**Start this promo immediately after airing *Titus* Part 4.
Stop at the airing of *Titus* Part 5.**



Titus: A Comrade of the Cross - Program 1 - March 24, 2026

Total Program Length 28:00, 3 segments

Seg 1 10:00

Seg 2 13:49

Seg 3 4:11

Titus: A Comrade of the Cross - Program 2 - March 25, 2026

Total Program Length 28:00, 3 segments

Seg 1 9:07

Seg 2 11:39

Seg 3 7:14

Titus: A Comrade of the Cross - Program 3 - March 26, 2026

Total Program Length 28:00, 3 segments

Seg 1 12:25

Seg 2 7:44

Seg 3 7:51

Titus: A Comrade of the Cross - Program 4 - March 27, 2026

Total Program Length 28:00, 3 segments

Seg 1 8:19

Seg 2 9:56

Seg 3 9:45

Titus: A Comrade of the Cross - Program 5 - March 30, 2026

Total Program Length 28:00, 3 segments

Seg 1 7:17

Seg 2 14:18

Seg 3 6:25